

Stephen Tester Bio

I have been fascinated with monochrome images since I can remember. The manner in which such images can present the very essence of a place, person or event without the distraction of colour has a magical aspect that is hard to describe.

My art practise has endeavoured to make monochrome works that contain that element of connection to the subject. From making hand made platinum film photographs and photogravures dating back to the 1860's to the intaglio process of mezzotints dating back to the 1640's and graphite drawing.

Keeping faith with the original techniques, tools and materials is a vital foundation of what I try to do. Examples of my photographic work can be found in the State Libraries of Queensland, NSW, Victoria and SA. My mezzotints have been exhibited in Australia, Russia and China.