Eva Miller is an abstract expressionist artist now living and painting in Castlemaine, Vic. She has a long history of producing art in many forms - drawing from life, figure drawing, pastel painting, even dabbling in mosaic work for a while.

Although Eva became an English teacher, art played an important part of her life. She attended an illustration course at RMIT and later she studied at the Melbourne Studio School (which follows the New Work Studio School) for many years. It was here that she was introduced to abstract expressionism. For many years she studied life drawing under the famous abstract expressionist artist, Yvonne Audette.

Although Eva is a fairly eclectic artist enjoying most genres - still life, landscape, portrait - she was drawn to contemporary art. Mostly she enjoys painting abstract works in her studio. She finds this genre the most satisfying as there is no reference to judge the work by. One has to rely on one's own judgement as to whether the painting works as a whole. Her most recent paintings experiment with marks that blend observation, memory and imagination: this can be called Lyrical Abstraction.

Eva has been a member of several societies - Victorian Artist Society, The Melbourne Society of women Painters and Sculptors, the Contemporary Artist Society and has regularly exhibited with them and at other exhibitions. She has been awarded prizes including Highly Commended and Best Abstract in show.

Eva has taken part in many exhibitions, as part of society's exhibitions and solo. She has also been part of on-line exhibitions, such as Carlington Art Show in Sydney where she won Best Abstract in show. She currently exhibits on-line with Bluethumb, Gallery 247, and Victorian Artist Society.

Eva has a facebook and Instagram account under the name evamil707

Selected exhibitions -

2022 MSWPS exhibition 2020 Victorian Artist Society where Netflix acquired one of her paintings for the show Clickbait 2020 Carlington Art Show won Best Abstract award 2019 MSPS (Melbourne Society of Women Painters and Sculptors) won award for Best Abstract 2018 A4 Exhibition at Herring Island for Contemporary Society 2017 Victorian Artist Society winter exhibition 2016 Contemporary Society Exhibition
2015 Solo exhibition in 1812 Theatre Ferntree Gully
2014 Steps Gallery three artist show
2012 Essoigne club
2008 Glen Eira Town Hall - won Highly Recommended