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# PAUL CAVELL

## Painter Printmaker and Bookbinder

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### STUDIES

- 1966 – 67 Diploma of Illustration and the Art of the Book,  
Royal Melbourne Institute of Technology
- 1965 – 66 Studied Architecture and Fine Arts, University of Melbourne

### APPOINTMENTS

- 1992 Artist in Residence, Melbourne Grammar School
- 1983 – 85 Co-ordinator, Community Access Workshop and Studio in Carlton and Fitzroy.  
Classes in painting, drawing, illustration, etching, linocut and wood engraving
- 1980 Appointed Artist in Residence at Geoghegan College, Broadmeadows
- 1975 – 79 Art, Graphic Communication and Printmaking at Geoghegan College, Broadmeadows  
(Melbourne)

### SOLO EXHIBITIONS

- 1990 – 2010 <sup>16</sup> Heron Gallery, Castlemaine, VIC exhibition annually
- 1993 *Retrospective Exhibition*, Eltham Community Centre Gallery
- 1992 *Paul Cavell Artist in Residence Exhibition*, Motor Works Gallery, Melbourne Grammar School,  
South Yarra, VIC
- 1990 – 2005 Eltham Wiregrass Gallery, VIC exhibition annually
- 1990 – 1991 Quasons Gallery, Mornington, VIC exhibition annually
- 1989 – 1990 Jarman Gallery, Hawthorn, VIC exhibition annually
- 1988 *Recent Works*, Distilfink Gallery, Hawthorn, VIC
- 1987 *New Works*, Giles Street Gallery, Canberra, ACT
- 1986 *Recent Works*, Wallace Bros Gallery, Castlemaine, VIC
- 1981 – 1989 The Wiregrass Gallery, Eltham, VIC exhibition annually
- 1977 – 1983 *Paintings, Watercolours and Prints*. Peel Street Print Room, North Melbourne, VIC
- 1974 *50 Drawings*, Peel Street, Print Room, North Melbourne, VIC
- 1974 *Paintings and Drawings*, Queensbury Street, Carlton, VIC
- 1973 *Survey of Drawings and works on paper 1966 – 73*, Paperworks Gallery, Sth Melbourne

### GROUP EXHIBITIONS

- 2010 *Resale Royalty and the Collector*, Lauraine Diggins Fine Art, Melbourne
- 1990 – 2010 Heron Gallery, Castlemaine, VIC exhibition annually
- 2006 *Australian Bookbinders Exhibition 2006*, Gallery 4a, Sydney

- 2001 *World Bookbinding Competition, Reliure d' Art Mondiale Saint-Jean-de-Luz, FRANCE*
- 2000 *Windows on Church Gallery, Richmond, VIC*
- 1999 – 2004 *Wallace McClelland Gallery, Castlemaine, VIC* exhibition annually
- 1997 *Recent Contemporary Furniture,] Makers Mark Gallery, Melbourne, VIC*
- 1986 – 2009 *Castlemaine State Festival Exhibitions, Castlemaine Regional Gallery, Castlemaine, VIC*
- 1991 *New Works, Qudos Fine Contemporary Arts, Lorne, VIC*
- 1991 *Regional Artists, Alpha Gallery, Daylesford, VIC*
- 1991 *Australian Art, Gallery Mei Shibuya, Tokyo, JAPAN* }Curated by
- 1991 *Australian Art, Australian Trade Commission, Wanchai, HONG KONG* }Qdos Arts, }Lorne, VIC
- 1990 *Portrait Exhibition, Bendigo Art Gallery, VIC*
- 1990 *Regional Artists, Swan Hill Gallery of Contemporary Art, Swan Hill, VIC*
- 1989 *New Art in Adelaide, Bonython Meadmore Gallery, Adelaide, SA*
- 1986 *Regional Artists, Castlemaine Art Gallery and Historical Museum, Castlemaine, VIC*
- 1986 *Eltham Community Arts Award, Eltham Community Centre Gallery, VIC*
- 1986 – 1991 *Wallace Bros Gallery, Castlemaine, VIC* exhibition annually
- 1984 – 1989 *Bonython Meadmore Gallery, Adelaide, SA* exhibition annually
- 1980 – 1983 *Canberra Times National Art Award, Canberra, ACT* exhibition annually
- 1979 *Bathurst Print Prize, Bathurst School of Art Galley, Bathurst, NSW*
- 1978 *Capital Permanent Award, Geelong Regional Art Gallery*
- 1978 *Diamond Valley Arts Award, Eltham Community Centre Gallery*
- 1975 *Spring Festival of Drawing, Mornington Peninsula Regional Gallery, VIC*

## AWARDS

- 1986 *Eltham Community Arts Award (\$15,000 purchase) painting purchased*
- 1986 *The Herald Sun & Weekly Times Award for Illustration, Typography & Book Design, Winner*
- 1979 *Wangaratta Painting Prize (Acquisitive) Winner*
- 1979 *Bacchus Marsh Painting Prize (Acquisitive) Winner*
- 1979 *Corio Festival of the Arts Print Prize, Winner*

## COLLECTIONS

- Institutions**
- ANZ Bank Collection
  - Artbank
  - Bacchus Marsh Shire Council
  - Bendigo Regional Art Gallery
  - Castlemaine Art Gallery and Historical Museum
  - Eltham (Nillumbik) Shire Collection
  - Hamilton Regional Art Gallery
  - National Library of Australia, Canberra (Artist's books)
  - Parliament House Collection, Canberra
  - Swan Hill Regional Art Gallery of Contemporary Art
  - Wangaratta Regional Art Gallery

- Private**
- Arthur Anderson Collection, Melbourne

Bulle Collection, Melbourne  
Carey Grammar School Collection  
Eaglehawk High School  
Melbourne Grammar School Collection  
Molomby & Molomby Collection, Melbourne  
St Helena Post-Primary School, Eltham  
TAFE College Bendigo  
Westbrook/Sime Collection, Castlemaine

Private collections in New South Wales, Queensland, South Australia, Tasmania, and Victoria,

**International** Kramm Collection, New York, U.S.A  
R.J.Henderson Collection, Detroit, U.S.A  
Zander Collection, Chicago, U.S.A

Private collections in Canada, England, France, Germany, Japan and Saudi Arabia

## **PUBLICATIONS**

*Paul Cavell Survey of Works on Paper 1966 – 73*, Wahroonga Press (1973)

*Artists and Galleries of Australia*, Max Germaine, Boolarong Press (1982) (1991)

*Directory of Printmakers*, Print Council of Australia (1982)

*Guide to the Bendigo Art Gallery*, David Thomas, Bendigo Art Gallery (1990)

*Lilies at Dusk*, Limited edition book of etchings and text, designed, printed and bound by the artist.  
Wahroonga Press (1982) Purchased by the National Library of Australia, Canberra

*Encyclopaedia of Australian Art*, McCulloch, Allen and Unwin (1994)

*The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions – The Miegunyah Press (2006)

*Writing Art*, Essays on the Nillumbik art Collection, Dr. Christine Crowle (2002)