

## Joel Sorensen

Making art is a primal impulse involving an intuitive relationship to materials and forms. Joel and his partner Zoe have built dedicated art studios on the edge of the Chewton bushlands. It is a place where Joel has found the space and inspiration necessary to develop a unique style. Carving directly in wood, modelling in clay and casting in bronze, cement and plaster Joel creates figurative metamorphic and abstract forms with enigmatic qualities inspired by the natural world around him.

Joel 's sculptural works are commissioned and exhibited widely in solo and group exhibitions, have won awards and are held in private collections in Australia. Joel is represented by Otomys Contemporary Art Gallery in Melbourne and lives and works on Jaara country. @joelsorensen\_sculptor e: [joelsorensen@outlook.com](mailto:joelsorensen@outlook.com)

## Zoe Amor

Drawing on a deep appreciation for the natural world, cultural diversity - ancient and modern - and what she calls the *architecture of dreams*, Zoe works extensively in the arts and cultural spheres reflecting on how creative and cultural expression connect us to broader circumstances and transitions. Encompassing works on paper, print, painting, sculpture and design, her compositions give imagination to evolving scientific and cultural perspectives on diverse forms of life in the soil, waters, space, our bodies and the Earth's biomes.

Zoe has worked extensively in the arts and cultural spheres as a director, curator, designer, researcher, writer, lecturer, and public arts facilitator. Her work is commissioned, exhibited widely in award, solo and group exhibitions and is held in public and private collections. Zoe is represented by Otomys Contemporary Art Gallery Melbourne and shares her art life on Jaara country. W: [www.zoemor.com](http://www.zoemor.com) In: [@zoe.r.amor](https://www.instagram.com/zoe.r.amor) e: [info@zoemor](mailto:info@zoemor)

## Lliam Amor

Lliam's camera seeks out the shadows of the modern city, weaving a narrative reminiscent of Raymond Chandler novels where the city becomes a labyrinth of secrets.

Transforming Melbourne's lane ways and buildings into monochromatic mysteries, the urban landscape becomes a cinematic stage, evoking a bygone era and inviting the viewer to become detectives in their own visual quest.

When not prowling the city at night, Lliam is an actor, illustrator and graphic artist. He lives in the relatively tame suburb of Montmorency. [www.lliamamor.com.au](http://www.lliamamor.com.au) In: @lliamamor e: [lliamamor@optusnet.com.au](mailto:lliamamor@optusnet.com.au)

## Clare River

*Re-apparition is a body of work that represents a home-coming of the spirit to this place on Dja Dja Wurrung country.*

*Newly arrived in Castlemaine we are nestling our roots slowly but surely into this stunning, hard and rocky, yet most welcoming land.*

*I am feeling a sense of both a new beginning and a returning home.*

*As we meet this land and it's people I feel we are honouring all our pasts, presents and futures.*

The emergence of Clare's evocative, photographic landscapes and portraits have caught the eye of collectors, artists and writers throughout Britain and Australia. e: [secondskin66@hotmail.com](mailto:secondskin66@hotmail.com)