

# Helen Gilfillan

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Born Cape Town South Africa, Australia since 1990

## QUALIFICATIONS

- 2012 Advanced Diploma of Visual art, CAE/Box Hill TAFE Melbourne
- 1983 Advanced Diploma in Graphic Design, Johannesburg College for Art & Design, South Africa

## SOLO SHOWS

- 2021 Castlemaine State Festival Open studios 'Groundhog Day'
- 2019 Castlemaine State Festival Open studios 'Paths to Painting & Print'
- 2018 'Selected works' Prints and paintings at the Foundry (EMAI) Echuca VIC

## GROUP SHOWS

- 2023 Castlemaine State Festival (Castlemaine Press group Printmaking exhibition)
- 2019 In My Backyard International Print Exchange
- 2017 'Space + Place' group show, TACIT Contemporary, Collingwood, Melbourne VIC
- 2016 '50/50' Print show for APC 50th anniversary. Castlemaine Press, Lot 19, Castlemaine VIC  
A5 mixed media show, Lot 19 Gallery, Castlemaine VIC
- 2015 'Atelier' Group painting show at Dudley House, Bendigo VIC
- 2013 'Mixing the Medium' (Castlemaine State festival) with fellow artist Betsy Forster,  
Maldon Mews, Maldon VIC
- 2011 'Breakout' CAE final year graduate show, Gipp St gallery, Richmond VIC  
Silk Cut award show finalist, Glen Eira gallery, Caulfield VIC

## PUBLICATIONS

- 2005 'Greatness Bound' Limited edition book of artists' work on paper

## COLLECTIONS

- 2017 'In my Backyard' International group print exchange, Castlemaine, VIC
- 2016 Print Council of Australia 60th anniversary show, Castlemaine Press, Castlemaine VIC
- 2005 'Impressions' group show purchased by National gallery of Australia.  
Australian Print workshop Collingwood, VIC

## ARTIST STATEMENT

Since moving to central Victoria I've found a real connection through observation of my surroundings and the varying colour palette of the seasons and the differing moods they create.

I'm inspired by diverse artists such as Clarice Beckett, Joan Mitchell, Ann Thomson, Cy Twombly, Aida Tomescu and Ben Quilty, to name but a few.

My approach to painting and drawing is more intuitive rather than deliberate or plotted. I start with an idea or image and develop a system of layering and mark-making which I later edit. Usually I have no idea where I'm going and instinct informs the next step.

