

Michael Wolfe
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Michael Wolfe has had over 30 solo exhibitions and numerous group shows, been included in the 2019 Castlemaine State Festival with the exhibition 'Shimmer', the 2020 contemporary landscape survey show (Con)textural Landscapes at Bendigo Art Gallery, 2019 Ballarat International Photo Biennale open program and collaborated with renowned Australian author Alex Miller in the international collab project and exhibition Now&Them in Shanghai China.

His current exhibition, a collaboration with writer Kirsten Krauth and lyrics by Nick Cave, Someone To Watch Over Me – The Better Angels of Our Nature, is part of St Kilda Writer's Week, Ballarat International Photo Biennale and International Poetry Day 2022.

The exhibition explores themes of remembrance as expressed in memorial statuary and reflections on loss, sorrow, absence, melancholy and letting go in these uncertain times. How do we appeal to the better angels of our nature and where are they - just when we need them the most.

"These are old bones and old metaphors – artists and poets have been here before, many times. But both photographer and writer have found a path through the tangled undergrowth of familiar images to create new work which is sensitive, disconcerting and strong." Jennifer Long, Curator.

"It seems to me there is something significant and felicitous that sculpture and poetry should be brought together with the art of photography. There's something about great photography which is elegiac, about fixing and conserving lachrimae rerum – tears at the heart of things." John Wolseley, Artist.

Michael has exhibited widely in Australia and internationally and my work is included in public, corporate and private collections.

2019, 2020	Finalist, Australian Photography Awards
2019	Finalist Australian Conceptual Photography Prize
2019	Finalist, Experimental Print Prize, Castlemaine Art Museum
2020	Finalist, Bluethumb Art Prize
2021	Finalist, Maritime Art Prize
2021	Finalist, Bluethumb Art Prize
2021	Finalist, Radius Art Prize
2021	Stages, Photographic Installation, Public Art Commission, Bendigo
2022	Finalist, I Be Human Portrait Prize

Collections: Bendigo Art Gallery; La Trobe University; Capital Theatre, Bendigo; Old Fire Station Arts Centre, Bendigo, Bendigo Bank, La Trobe Building Society, Graincorp Australia.

Solo Exhibitions:

1987	Little Wonders, Small Mysteries, ArtSpace, Bendigo.
1988	Forest and Land, AFFA, Bendigo.
1989	Whipstick Paintings, Reflections Gallery, Melbourne.
1990	Planet, Reflections Gallery, Melbourne.
1991	NthXNW, AFFA, Bendigo. New Landscapes, Reflections Gallery, Melbourne. Snake Gully, Argyle Street Gallery, St Kilda.
1992	Silence, Argyle Street Gallery, St Kilda. Horizon, AFFA, Bendigo.
1993	Solaris, Argyle Street Gallery, St Kilda. Iron and Bark, AFFA, Bendigo. Recent Paintings, Reflections Gallery, Melbourne.
1996	Station Pier, Argyle Gallery, Port Melbourne, Melbourne Fringe Festival.
1997	Cipher, AFFA, Bendigo.

2002 Earthworks, Saffs, Castlemaine.
 2005 Salt, Saffs, Castlemaine State Festival.
 2006 Flat Earth, Bluehouse Gallery, Castlemaine.
 Firescapes, Bluehouse Gallery, Castlemaine.
 2007 Recent Paintings, Studio 16, Castlemaine State Festival open program.
 2009 Desert Serenade, Bluehouse Gallery, Castlemaine.
 2009 Ironbark Cathedral, Falkner Gallery, Castlemaine.
 2010 City of Shadows, Union Studio, Castlemaine State Festival open program.
 2011 Tomorrow will be the same, though not as today, Union Studio, Castlemaine.
 2012 Cairn Curran, Union Studio, Arts Open Castlemaine.
 2013 Inside Australia, Union Studio, Castlemaine State Festival open program.
 2014 Bob's Paddock, Union Studio, Arts Open Castlemaine.
 2015 Lost Horizon, Union Studio, Castlemaine State Festival open program.
 2017 Central, The Mill, Castlemaine State Festival open program.
 2018 Recent Paintings, Platform No5, Castlemaine.
 2019 Castlemaine State Festival, Shimmer.
 2019 Shimmer, Ballarat International Foto Biennale Open Program, Mitchell Harris Wines
 2019 After The Goldrush, Loom Gallery, Castlemaine
 2019 Harmony Way, Harcourt Produce and General Store, Harcourt
 2021 Someone To Watch Over Me with Kirsten Krauth and Nick Cave
 Cascade Art, Maldon; Ballarat International Foto Biennale Open Program
 St Kilda Writer's Week
 2021 River Land, Balgownie Estate Winery

Selected Group Exhibitions:

1986 Selective Collective, Bendigo Art Gallery. Big Show, ArtSpace, Bendigo
 1987 Rural Arts Conference, Old Fire Station, Bendigo.
 Public Hanging, ArtSpace, Bendigo. Easter Bunnies, ArtSpace, Bendigo.
 1988 Xhibition(ism), ArtSpace, Bendigo.
 Borough Drawing Award, Borough Galleries, Eaglehawk.
 1989 Next Wave/MIMA Old Fire Station, Bendigo.
 Windows/Doors, Old Fire Station, Bendigo.
 [Dis] Location, ArtSpace, Bendigo.
 1990 ACAF 2, with Reflections Gallery, Melbourne.
 New Art Bendigo, AFFA, Bendigo.
 Greenpeace Artists Benefit, Linden, St Kilda.
 1991 Studio Artists, Argyle Street Gallery, St Kilda
 Postcard Show, Linden, St Kilda.
 1992 Gallery Artists, Reflections Gallery, Melbourne.
 Postcard Show, Linden, St Kilda Festival.
 Argyle Street Gallery, St Kilda Festival.
 1993 Postcard Show Linden, St Kilda.
 1996 Swallow & Ariell: Your Guarantee of Quality, Argyle Gallery, Port Melbourne,
 Melbourne Fringe Festival.
 2000-2014 Qdos, Lorne; Without Pier, Melbourne; BMC, Woodend;
 Falkner Gallery, Castlemaine.
 2014 Bendigo Art Gallery, Permanent Collection Survey.
 2014 Now&Them Collab#1, The Gallery, Shanghai, PRC - with Alex Miller.
 2015 Lauriston Press, Group show, Kyneton.
 2015 Altered States, La Trobe Art Institute, Bendigo.
 2018 Salon, CCP Melbourne
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 2020 (Con)Textural Landscapes, Bendigo Art Gallery
 2021 Now&Them X, Brownie Project, Shanghai, PRC – with Kirsten Krauth
 2021 Stages, Monash Gallery of Art