

JINETTE DE GOOIJER

Jinette de Gooijer is an Australian multidisciplinary artist with a practice in printmaking, painting, drawing, video and performative art. Her works explore social and environmental themes. She is represented in private collections in Australia & UK.

I have an abiding interest in the individual's lived experience in contemporary society. After a long professional career as a psychodynamically-trained organisational consultant, I returned to study visual arts in 2012 to fulfil a long-held desire for making art. Mixed media works exploring themes of migration, alienation, and dehumanisation of asylum seekers have enabled me to combine socioanalysis and visual art in an integrated practice. My experience of living on a bushland property in Central Victoria is also a significant influence upon the colours I am drawn to, images I draw and paint, and a sensibility for environmental change.

My studio is located in central Victoria, Australia. I participate in [Arts Open Festival](#) held every 2 years, and in alternate years as part of the [Castlemaine State Festival](#) Open Studios Programme.

SOLO EXHIBITIONS

2023 – *"The Nature of Seasons"*, Newstead Arts Hub, Newstead, Victoria

2016 – *Border Crossings*, Phyllis Palmer Gallery, La Trobe University, Bendigo

GROUP EXHIBITIONS

2017 – *X-Borders*, Dudley House, Bendigo.

2015 – *Blowing Our Own Trumpet*, Open Studio Group Exhibition, Castlemaine State Festival.

2015 – *Expanded drawing*, Phyllis Palmer Gallery, La Trobe University, Bendigo

2014 – *Mary and Lou Senini Printmaking and Painting Award*, McClelland Gallery, Langwarrin (Finalists)

2014 – *Site*, Phyllis Palmer Gallery, La Trobe University, Bendigo

2002 – *8PPP*, 69 Smith Street Gallery, Collingwood

PERFORMANCE WORKS

2017 – *Slow Walk Copenhagen*, 7 July 2017. *SocioArt Collective* and public participants.

2017 – *Slow Walk Bundoora*, 8 March 2017. With Suzie Bourne and 6 public participants. (Sponsor: La Trobe Arts Institute)

2017 – *Slow Walk Bendigo*, 5 March 2017. With X-Borders artists and 30 public participants. (Sponsor: La Trobe Arts Institute)

2016 – *Crossings Borders: A slow walk and reflective dialogue*, Melbourne, 31 July 2016. With Suzie Bourne, Nuala Dent, Michael Donnelly and 36 public participants. (Sponsor: Group Relations Australia)

AWARDS

2015 – *Lia Teresa Memorial Award*, awarded to the most outstanding second year student in the Bachelor of Visual Arts

2014 – Finalist, *Mary and Lou Senini Printmaking and Painting Award*

2014 – Dean's Award for Academic Excellence, 2nd year student

2013 – Dean's Award for Academic Excellence, 1st year student

EDUCATION

Bachelor of Visual Arts (La Trobe University, 2016)

Doctor of Philosophy (Swinburne University, 2006)

Masters of Applied Science (Innovation & Service Management) (RMIT University, 1999)

Graduate Diploma of Business Administration (Swinburne Institute of Technology, 1991)

Bachelor of Social Science (RMIT University, 1981)

Diploma of Librarianship (RMIT, 1978)

PUBLICATIONS

Interview with WIN Television, 28 February 2017, Reporter: Abigail Blakie.

X-Borders: Exhibition catalogue, 23 February – 5 March 2017

Dent, N., de Gooijer, J. et al, 2016. 'Crossing borders: a slow walk and reflective dialogue', *Socioanalysis*, Vol. 18, pp. 75-88.

'Essay' In *Tony Day: Little Boy Branch Tree exhibition catalogue*, VAC Gallery, Bendigo, July 2016.

Website

www.jinnettedegooijer.com

Instagram

/jinnettedegooijerartist

Contact

socioart@jinnettedegooijer.com

+61 (0)412 138 952