

## EDUCATION

- 1979 Graduated Latrobe University, Diploma of Art & Design (Ceramics)
- 1991 Graduated Melbourne University, Institute of Education, Graduate Diploma of Education
- 1994 Graduated Monash University, Post Graduate Diploma of Visual Arts (Ceramics)
- 2007 Graduated Melbourne University, Masters in Arts Management

## SELECTED EXHIBITIONS

- 2020 Arts Open, Castlemaine, Victoria, *Open Studio program*
- 2019 Castlemaine State Festival, *Open Studio program & Maldon Art Walk*
- 2018 Arts Open, Castlemaine, *Open Studio program*
- 2012 Sea of Dreams, Mornington Peninsula Regional Gallery, *small selection of bowls*, Victoria
- 2011 *Survey of Contemporary Craft*, Oak Hill Gallery, Mornington
- 2007 *Postcards exhibition*, Linden Gallery, St.Kilda, Melbourne, Victoria
- 2006 *Pottery Expo*, Federation Square Atrium, Melbourne
- 2004 *Gallery without Walls*, Sculpture Exhibition, Bendigo, Victoria
- 1999 *Annual Brave New Works Festival Exhibition*, Denmark, WA
- 1998 *Sculpture by the Sea*, Albany, WA
- 1995 *Fortescue River Exhibition*, Newman, WA  
*Mosaic Equations Exhibition*, State Craft Gallery, Meat Market Craft Centre, Melbourne  
*The Monaro Show*, Fremantle Art Centre, Perth, WA  
*Kunnunurra Art Award*, WA  
*Annual Teapot Exhibition*, Innercity Clayworkers Gallery, Sydney NSW
- 1994 *Bowled & Beautiful*, The Door Exhibition Space, Fremantle, WA  
*Cossack Heritage Council Exhibition*, Cossack, WA  
*Westfarmers Regional Craft Award Exhibition*, Craft Council Gallery, Perth, WA
- 1992 *Acquisition Craft Exhibition*, Craft Council NT, Alice Springs NT
- 1987 *Two Faced*, Wallace Brothers Gallery, Castlemaine  
*Castlemaine Festival Exhibition*, Wallace Brothers Gallery, Castlemaine  
*The Big Show, Public Hanging & Mixed Visions*, Artspace, Bendigo  
*25 Year Celebratory Exhibition of past students*, BCAE, Bendigo  
*Form & Function – The Bowl*, Meat Market Craft Centre, Melbourne  
*Annual Teapot Show*, Old Bakery Gallery, Sydney
- 1986 *Earth Plastics, Ceramics & Glass*, Penrith Regional Art Gallery, NSW  
*Annual Teapot Show*, Old Bakery Gallery, Sydney  
*Ceramics Expo*, Art Gallery of Ballarat, Ballarat, Victoria
- 1985 *Eat, Drink & Be Merry*, Gryphon Gallery, National Craft Council Conference, Melbourne University  
*Ceramics Survey*, Distelfink Gallery, Melbourne  
*Selective Collective*, Art Collective Exhibition, Bendigo Art Gallery, Bendigo
- 1984 *Stand Up & Be Counted*, Blackwood Street Gallery, Meat Market Craft Centre, Melbourne  
*Regional Review*, Meat Market Craft Centre, Melbourne  
*Australian Crafts*, Meat Market Craft Centre, Melbourne
- 1983 *Art Collective Annual Exhibitions*, National Trust Building, Bendigo  
*Craft & Beyond*, Victorian Craft Council Exhibition, Bendigo
- 1982 *12 Selected Studio Potters of Bendigo & Region*, Bendigo Art Gallery, Bendigo

## SELECTED GRANTS & PRIZES

- 1995 Award for Excellence, Fortescue River Festival Art Prize, Mt Newman, WA
- 1994 WA Heritage Council Prize, Cossack, WA
- 1986 Workshop Development Grant, Australia Council for the Arts

## COLLECTIONS

- 2016 Castlemaine Art Museum, 1984 "Green Dish with geometric decoration" (*My Coloured Perspective series*), Earthenware, underglaze stains, unglazed. Gift of Jack & Beryl Kohane through the Australian Government's Cultural Gifts Program <https://bit.ly/3fh5pA3>
- 1995 BHP Iron Ore, Newman Museum & Art Centre, Mt Newman, WA
- 1985 University of South Australia, purchased platter *My Coloured Perspective Series* from 1985 *Eat, Drink & Be Merry Exhibition*, National Ceramics Conference, Gryphon Gallery, Melbourne University, Victoria
- 80-97 Posters, Art Collective Bequest, Community projects Serigraph Print Collection, National Gallery of Australia, Canberra, ACT

## COMMISSIONS AND PUBLIC ART PROJECTS

- 2001 City of Albany, Museums Australia & Vancouver Art Centre, *Albany – Amity & Post Office Trail* facilitating the production of glass tessera tile mosaic pavers  
Macquarie Bank Commission, to facilitate the production of decorated tiles for the Albany Plaza Shopping Complex, Parents Room  
Shire of Gnowangerup Commission, to facilitate production of tiles for the Borden Pavilion, Borden WA.
- 1999 Denmark District High School, *Percent for Art Project*, artist/school liaison
- 1999 South Hedland Enhancement Scheme, Town of Port Hedland, ArtsWA, *Centenary Park Pathway tile project*
- 97-98 Port Hedland primary School, CAMS WA, *Percent for Art Project Commission*, design & construction of 20 metre mosaic wall mural  
South Hedland Enhancement Scheme Commission, facilitate community produced tiles for 1200 lineal metres of footpath
- 1995 Town of Port Hedland WA, International Airport Commission - *mosaic entrance signage*

## BIBLIOGRAPHY

- Tarrengower Times, Maldon, *Arts About 2018 & 2019*  
*Australian Ceramics Directory*, 1985-1997  
Exhibition Section, *Craft Arts, Summer Issue 1996*  
Exhibition Section, *Craft Arts, Winter Issue 1988*  
Pearce, Ray, Exhibition Reviews, Craft Council of Victoria Newsletter, 11-12/1987  
Craft Outlet, Craft Council of Victoria Newsletter, 1-2/1987  
Plant, Simon, the Sunday Observer, Review *Eat Drink & Be Merry*, 19 May 1985  
Women's 150<sup>th</sup> Committee, Book, *150 Victorian Women Artists* 1985

## ARTIST STATEMENT

A ceramic artist studio potter for over 35 years, producing tableware using a rich palette of colour, design and mark making to create ceramics that enliven the daily living experience and garden environment.

I also produce a range of tiles and handbuilt sculptural forms that are covered in a 'pique assiette' or recycled broken china mosaic. The handmade majolica glazed tile work has led to several public art Commissions throughout WA and Victoria, on the 'percent for art scheme' and other community place-based programs.

My ceramics is held in public and private collections in South Australia, Western Australia, Victoria, the UK and USA.