

Catherine Pilgrim - CV

Born: Melbourne, Victoria, Australia

Meticulous, considered drawing is the basis for Catherine Pilgrim's practice including lithographs, drawings and occasionally textiles – with absence, contemporary still life and historical narratives influencing recent subject matter.

Catherine has exhibited widely since 1994, when she returned to Australia after studying lithography and drawing in Washington DC, USA. In 2011 Catherine completed her Master of Fine Art (Research) at Monash University, Melbourne. Her research was based on the subjective process of capture, which occurs in making a representational image.

This respected artist has achieved a number of accolades for her intricate works on paper including the *Australian Print Workshop Collie Trust Award for Emerging Printmakers*. Her works are held in public and private collections including the National Gallery of Australia, Geelong Regional Art Gallery, Castlemaine Art Museum, National Australia Bank, Perri Cutten and the Australian War Memorial.

© 2023

Education:

- 2011 MFA (Research) Monash University, Melbourne
- 2000 BA Hons (Fine Art) Royal Melbourne Institute Technology
- 1995 BA (Fine Art) Deakin University
- 1994 George Washington University, Washington DC (Fine Art – BA exchange program)
- 1996 BA (Humanities) Deakin University

- 2014 Certificate IV Assessment and Training

Solo Exhibitions:

- 1996 *DesireDress*, Fitzroy Gallery, Fitzroy, Victoria, Australia
- 1998 *Exhibition in conjunction with Woolmark 1998 Melbourne Fashion Festival*, Lobby, Hotel Sofitel, Melbourne, Victoria, Australia
- 1999 *Tempt*, Cafe La, Hotel Sofitel, Melbourne, Victoria, Australia
- 2000 *Fabrications*, Span Gallery, Melbourne, Victoria, Australia
- 2001 *Fabricate*, Patrizia Autore Gallery, St Kilda, Victoria, Australia
- 2003 *Feast*, Red Gallery, North Fitzroy, Victoria, Australia
- 2010 *Options in Servitude*, Red Gallery, North Fitzroy, Victoria, Australia
- 2010 *Options in Servitude Examination Exhibition*, Monash University, Melbourne, Victoria.
- 2011 *Widow Series – Recent Lithographs and Drawings*, Red Gallery, North Fitzroy, Victoria.
- 2012 *Widow*, La Trobe University Visual Arts Centre, Bendigo, Victoria, Australia
- 2013 *Catherine Pilgrim - Christmas Gifts*, Alcaston Gallery, Melbourne, Australia
- 2015 *Making History – The Hidden World of the Leviny Women*, Castlemaine Art Gallery and Historical Museum, Castlemaine, Victoria, Australia
- 2016 *Looking for the Leviny Women of Buda*, fortyfivedownstairs, Melbourne, Victoria.
- 2018 *Mrs Larritt in Upside-down Country*, Dudley House Bendigo, Victoria
- 2019 *Mrs Larritt*, fortyfivedownstairs, Flinders Lane, Melbourne, Victoria, Australia
- 2021 *Sorry My House is Such a Mess*, (Care Project) Phyllis Palmer Gallery, La Trobe Uni, Bendigo, Victoria

Two and Three Person Collaborative Exhibitions:

- 2002 *Common Thread*, Mass Gallery, North Fitzroy, Victoria; Castlemaine Art Gallery, Castlemaine, Victoria; Swan Hill Regional Gallery, Swan Hill, Victoria and Gippsland Gallery, Sale, Victoria, Australia (with Deborah Klein and Shane Jones)
- 2003 *Common Thread*, Maroondah Art Gallery, Ringwood, Victoria; Post Office Gallery, Bendigo, Victoria; Arts Academy, University of Ballarat, Ballarat, Victoria; and Phyllis Palmer Gallery, La Trobe University, Bendigo, Victoria, Australia (with Deborah Klein and Shane Jones)
- 2015 *Architecture of Intricacy* Catherine Pilgrim and Cas Davey, Central Goldfields Gallery, Maryborough, Victoria, Australia

Selected Group Exhibitions:

- 1993 *Prints and Drawings - Pilgrim, Hampson, Wallace and Crawford*, Sherwood Gallery, Warrnambool, Victoria, Australia
- 1994 *Centre for Contemporary Photography Annual Summer Salon*, Centre for Contemporary Photography, Fitzroy, Victoria, Australia
- 1994 *Annual Student Show*, Dimock Gallery, George Washington Uni, Washington DC USA
- 1994 *House of Lies - Deakin University Graduate Exhibition*, Deakin University, Warrnambool, Victoria, Australia
- 1996 Finalist, *University of Western Sydney Macarthur National Printmedia Acquisitive*, Casula Powerhouse Arts Centre, Casula, New South Wales, Australia
- 1996 Finalist, *21st Annual Shell Fremantle Print Award Exhibition*, Fremantle Arts Centre, Fremantle, Western Australia, Australia
- 1996 Finalist, *12th Biennial Prints Acquisitive Exhibition*, Mornington Peninsula Regional Gallery, Mornington, Victoria, Australia
- 1997 Finalist, *Shell Art Prize*, Williamstown Town Hall, Williamstown, Victoria, Australia
- 1997 Finalist, *Australian Printmedia Awards 1997*, Casula Powerhouse Arts Centre, Casula, New South Wales, Australia
- 1997 Finalist, *22nd Annual Shell Fremantle Print Award Exhibition*, Fremantle Arts Centre, Fremantle, Western Australia, Australia
- 1998 *Collie Trust Emerging Printmakers Exhibition*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 1998 Finalist, *23rd Annual Shell Freemantle Print Award Exhibition*, Freemantle Arts Centre, Freemantle, Western Australia, Australia
- 1998 Finalist, *Illawarra Acquisitive Print Award*, Illawarra Grammar Centre, Wollongong, New South Wales, Australia
- 1999 *'Swap' exchange and exhibition of prints*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 1999 *The Fabric of Labour*, Bulle Art Gallery, Melbourne, Victoria, Australia
- 1999 Finalist, *Geelong Print Prize*, Geelong Art Gallery, Geelong, Victoria, Australia
- 1999 *Stop the Press*, RMIT Honours Printmaking Exhibition, Span Gallery, Melbourne, Victoria, Australia
- 1999 Finalist, *Rena Ellen Jones Memorial Print Award*, Warrnambool Art Gallery, Warrnambool, Victoria, Australia
- 1999 *The New Collectables*, First Site Gallery, Melbourne, Victoria, Australia
- 2000 Finalist, *The Fleming Muntz Albury Art Prize*, Albury Regional Art Gallery, Albury New South Wales, Australia
- 2001 *Minutia*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia (Co-curator)
- 2001 Finalist, *26th Annual Shell Freemantle Print Award*, Freemantle Arts Centre, Freemantle, Western Australia, Australia
- 2001 *Collection*, Platform 2, Flinders Street Station Subway, Melbourne, Victoria, Australia
- 2002 *St Kilda Salon*, Metropolis Gallery, St Kilda, Victoria, Australia
- 2002 *Entity*, Dante's Upstairs Gallery, Fitzroy, Victoria, Australia
- 2002 *Australian Print Workshop 21*, Australian Print Workshop, Fitzroy, Victoria, Australia
- 2003 *Outfit*, Dante's Upstairs Gallery, Fitzroy, Victoria, Australia
- 2003 *Accessible*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 2004 Finalist, *Swan Hill Print and Drawing Acquisitive Award Exhibition*, Swan Hill Regional Gallery, Swan Hill, Victoria, Australia
- 2004 Finalist, *29th Annual Shell Freemantle Print Award*, Freemantle Arts Centre, Freemantle, Western Australia, Australia
- 2004 *Impressions*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 2005 *Red Stocking Show*, Red Gallery, North Fitzroy, Victoria, Australia
- 2006 Finalist, *2006 Swan Hill Print and Drawing Acquisitive Awards*, Swan Hill Regional Art Gallery, Swan Hill, Victoria, Australia

- 2007 *'50' a folio of prints by Victorian artists*, Geelong Regional Art Gallery, Geelong, Victoria, Australia
- 2010 *The Exquisite Palette 2010*, St Luke Artist Colourmen, Collingwood, Victoria, Australia
- 2010 *Impressions 2010*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 2011 *The Summer Salon*, Lot 19, Castlemaine, Victoria, Australia
- 2011 *Pressing Issues' Castlemaine State Festival Visual Arts Biennial*, Post Office, Castlemaine Victoria, Australia
- 2011 Finalist, *Rick Amor Print Prize*, Monsalvat, Eltham, Victoria, Australia
- 2011 *Footprints*, Counihan Gallery, Brunswick, Victoria, Australia
- 2011 *Where Are They Now?* Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 2012 *Impressions 2012*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 2013 *The Tree Show*, Cascade Print Workshop Gallery, Maldon, Victoria, Australia
- 2013 *The Exquisite Palette 2013*, St Luke Artist Colourmen, Collingwood, Victoria, Australia
- 2013 *A Collective Vision: Prints from the Castlemaine Art Gallery Collection, 1970-2013*, Castlemaine Art Gallery, Castlemaine, Victoria, Australia
- 2014 *Partnership*, Lot 19 Arts, Castlemaine, Victoria, Australia. (with Rona Green)
- 2015 *Co. Lab 2015 – Write on the Fringe*, Bendigo Library, Victoria, Australia
- 2015 *Not Born Digital*, Impact 9 Open Folio (Goldfields Printmakers), China Academy of Art, Hangzhou, China
- 2015 *Not Born Digital*, Ararat Regional Art Gallery, Victoria, Australia
- 2015 Finalist, *Mildura BMW Australian Print Triennial Prize*, Art Vault, Mildura, Australia
- 2016 *Lettered Print Exchange*, Queenscliff Gallery and Workshop, Queenscliff, Victoria
- 2016 Finalist, *Swan Hill Acquistive Print and Drawing Award*, Swan Hill Regional Art Gallery, Victoria
- 2016 *Drawing Dialogue*, collaborative drawing, DalgaArt, Dalga Gallery, Craiova, Romania and touring 2017
- 2016 *Home Nostalgia*, Queenscliff Gallery and Workshop, Queenscliff, Victoria, Australia
- 2016 *Creative Collective Exhibition* Melbourne Spring Fashion Week, Melbourne Town Hall
- 2016 *Lot 19 Spring Sculpture Award*, Lot 19 Gallery, Castlemaine, Victoria
- 2016 *Panoply Print Exchange Folio*, Metropolis Gallery, Geelong, Victoria
- 2016 *Chroma Print Exchange*, Queenscliff Gallery and Workshop, Queenscliff, Victoria
- 2016 *Impressions 2016* Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 2017 *Editions 2017* Tacit Contemporary, Abbotsford, Victoria
- 2017 *Co-Lab 2017 – Write on the Fringe*, (with writer Ida Menzel) Bendigo Library, Victoria.
- 2017 *Great Authors Print Exchange*, Queenscliff Gallery and Workshop, Queenscliff, Victoria
- 2017 *Lot 19 Spring Sculpture Show*, Lot 19 Gallery, Castlemaine, Victoria
- 2017 *Litho, Mono, Screen and Unique State Prints*, Queenscliff Gallery and Workshop, Queenscliff, Victoria
- 2017 *45 at 45* Gallery fortyfivedownstairs, Melbourne, Victoria, Australia
- 2018 *The Exquisite Palette 2018*, Tacit Galleries, Collingwood, Victoria, Australia
- 2018 *Unfolding Projects – The Handkerchief Project* Impact X Santander, Spain
- 2018 *Rivers of Gold*, A Printmaking Exchange and touring exhibition. Gympie Regional Gallery, Queensland, Art at Wharepuke, Kerikeri, New Zealand, Queensland College of Art, Project Gallery, Brisbane, Australia, Impact10 Santander Spain
- 2018 Goldfields Printmakers Portfolio *'Community in Place'* International Multidisciplinary Printmaking Conference IMPACT 10 Santander, Spain
- 2018 *Lot 19 Spring Sculpture Prize*, Lot 19, Castlemaine, Vic. (Judges Special Mention)
- 2018 *Impressions 2018*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 2018 *Drawing Strength*, Monsalvat, Victoria, Australia (Curated by Jo Lane)
- 2019 *Drawing from the line*, Cascade Art, Maldon, Victoria, Australia
- 2019 *Layers of Settlement*, The Art Vault, Mildura, Victoria, Australia
- 2019 *Beyond the Veil*, featuring *The Handkerchief Project* in honour of the 58th Venice Biennale, Artists' Museum 'Markers' Project, Venice, Italy
- 2019 *Out of the Cupboard*, Satellite Projects - Ryne, North Fitzroy, Victoria, Australia
- 2019 *Lot 19 Spring Sculpture Prize*, Lot 19, Castlemaine, Victoria
- 2019 *Small*, fortyfivedownstairs, Melbourne, Victoria, Australia

- 2019 *Beyond the Veil*, featuring 'The Handkerchief Project' Memory of the Future, Multidisciplinary cultural space, Paris, France
- 2019 *Experimental Print Prize* (finalist) Castlemaine Art Museum, Castlemaine, Victoria
- 2021 *Making Marks: Australia to Afghanistan*, Counihan Gallery, Brunswick, Victoria
- 2022 *The Printmakers Garden of Imagination*, Newstead Arts Hub, Victoria
- 2022 *The Printmakers Garden of Imagination*, Impact 12, International Printmakers Conference, Bristol UK
- 2023 *Istoria* (Goldfields Printmakers Survey Exhibition), Burra Regional Gallery SA.
- 2023 11th International Printmaking Biennial of Douro, Portugal
- 2023 *Experimental Print Prize* (finalist) Castlemaine Art Museum, Castlemaine, Victoria
- 2023 Wherabouts, Art Gallery of Ballarat, Victoria

Collections

Art Gallery of Ballarat, Victoria
 Australian Print Workshop, Fitzroy, Victoria
 Australian Neuroscience Society
 Australian War Memorial, Canberra, Australian Capital Territory
 Castlemaine Art Museum, Victoria
 Charles Sturt University, New South Wales
 Geelong Regional Art Gallery, Geelong, Victoria
 Gold Coast City Gallery, Surfers Paradise, Queensland
 Hotel Sofitel, Melbourne, Victoria
 National Australia Bank
 National Gallery of Australia, Canberra, Australian Capital Territory
 Perri Cutten, Melbourne, Victoria
 Private collections

Commissions

2001 National Australia Bank
 2002 Australian Neuroscience Society
 Private Commissions

Bibliography

1. Anna Clabburn, 'Getting it together for a little showing off', *The Age*, Melbourne, 11 February 1998
2. Sarah Hudson, 'Food for Thought', *The Herald Sun*, Melbourne, 16 March 1999
3. Robert Nelson, 'When fashion dresses up as art', *Sunday Age*, Melbourne, 20 February 2000
4. *Common Thread* Exhibition Catalogue, essay by Jasmina Cininas, 2002.
5. Jasmina Cininas, 'Common Thread: Shane Jones, Deborah Klein, Catherine Pilgrim', *IMPRINT*, Vol 37, No. 3, Spring 2002
6. Rebecca Lancashire 'Culinary Arts', *The Age*, Melbourne, 8 July 2003
7. Susan Johnston, *Seasonal Fare*, Wakefield Press, 2006
8. Helen Long, 'Footprints, an exhibition by sixteen Central Victorian Printmakers', *IMPRINT*, Vol 46, No.3, Spring 2011
9. Jackie Hocking, 'Scholarships Exposed: Where are they now?' *IMPRINT*, Vol 46, No.3, Spring 2011

10. 'Peter McNeil, *A Room of one's own*'; or '*Undying souls*' Catalogue essay from 'Making History – Hidden World of the Leviny Women' February 2015
11. 'Artist's talents set in stone' Bendigo Advertiser 18th March 2016
12. Jacqueline Milner, 'Mrs Larritt in Upside-down Country' Catalogue Essay November 2019 and also published online - Print Council of Australia blog
13. 'Making Marks' edited by Gali Weiss, book to accompany the 'Handkerchief Project'. 2020

Awards and Grants

- 1997 *Australian Print Workshop Collie Trust Award for emerging Printmakers*
- 2000 Arts Victoria 'Touring Victoria' Grant for Group Exhibition 'Common Thread'
- 2002 *Works on Paper, Warwick Non-Acquisitive Art Prize (highly commended)*
- 2007 *Best Cookbook Illustrations – Australia, Gourmand World Cookbook Awards for Seasonal Fare*
- 2016 *Lot 19 Spring Sculpture Prize – Best Soft Sculpture*
- 2017 Creative Victoria, Regional Centre for Culture *Local Makers Grant* for 'Mrs Larritt in Upside-down Country' at Dudley House, Bendigo
- 2018 Judges Special Mention, *Lot 19 Spring Sculpture Prize*, Soft Sculpture
- 2021 *Sustaining Creatives Workers Quick Response Grant*, Creative Victoria

Exchange and Residency Opportunities

- 1994 Scholarship to participate in Deakin University Exchange programme and attend George Washington University Fine Art Department (Fall Semester), Washington DC, USA
- 2014 Artist in Residence Project, Buda Historic Home and Garden, Castlemaine, Victoria, Australia
- 2016 Artist in Residence, The Art Vault, Mildura, Victoria, Australia (June)

Professional Achievements and Tutoring

- 1994 Empty Shop Project, organised through Warnambool Art Gallery, Victoria, Australia
- 1999 Co-curator, '*Swap*' exchange and exhibition of prints, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 1999 '*Notions of Feast*' Art, Food and Wine Degustation Dinner, In association with Melbourne Food and Wine Festival and 'Le Restaurant', Hotel Sofitel, Melbourne, Victoria, Australia
- 2001 Co-curator, *Minutia*, Australian Print Workshop Gallery, Fitzroy, Victoria
- 2001 Teacher, *Lithography and general printmaking workshop*, Printmaking Department, Box Hill Institute of TAFE, Box Hill, Victoria, Australia
- 2001 Co-curator, *Common Thread*, Mass Gallery, North Fitzroy, Victoria; Castlemaine Regional Gallery, Castlemaine, Victoria; Swan Hill Regional Gallery, Swan Hill, Victoria and Gippsland Gallery, Sale, Victoria, Australia
- 2003 Teacher, *Lithography Workshop with Catherine Pilgrim*, Arts Academy, University of Ballarat, Victoria, Australia
- 2011 Open Studio, Castlemaine State Festival Visual Arts Biennial, Castlemaine, Victoria, Australia
- 2013 Open Studio, Castlemaine State Festival Visual Arts Biennial, Castlemaine, Victoria, Australia

- 2013 Member of Committee of Management, Castlemaine Art Gallery and Historical Museum, Victoria, Australia (2013-2015)
- 2014 Arts Open, Open Studios, Castlemaine, Victoria, Australia
- 2014 Leader of Tutored Drawing Groups, Buda Historic Home and Garden, Castlemaine, Victoria, Australia
- 2014 Presenter, Buda Autumn Lecture Series, Buda Historic Home and Garden, Castlemaine, Victoria, Australia
- 2014 Session leader, *(with) drawing room* – Drawing workshop, Castlemaine Art Gallery and Historical Museum, Castlemaine, Victoria, Australia
- 2014 Established Private Tutored Drawing Groups, Castlemaine, Victoria, Australia
- 2015 Open Studio, Castlemaine State Festival Visual Arts Biennial, Castlemaine, Victoria, Australia
- 2017 Open Studio, Castlemaine State Festival Visual Arts Biennial, Castlemaine, Victoria
- 2018 Open Studio, Arts Open, Castlemaine, Victoria
- 2019 Open Studio, Castlemaine State Festival, Castlemaine, Victoria
- 2019 Artist Talk 'Mrs Larritt' fortyfivedownstairs, Melbourne, Victoria
- 2020 Open Studio, Arts Open, Castlemaine, Victoria
- 2021 Falt Window, Castlemaine, Victoria
- 2021 Open Studio, Castlemaine State Festival, Castlemaine, Victoria
- 2021 Artist Talk, 'Sorry My House is Such a Mess' Phyllis Palmer Gallery, La Trobe University, Bendigo, Victoria
- 2021 Judge (with Trent Walter), Experimental Print Prize, Castlemaine Art Museum, Victoria
- 2022 Open Studio, Arts Open, Castlemaine, Victoria
- 2022 Sessional teaching Lithography, RMIT Print Studio, School of Art RMIT, Melbourne
- 2023 Teaching private tutored Drawing Groups and Workshops. 2014 – current
- 2023 Open Studio, Castlemaine State Festival, Castlemaine, Victoria
- 2023 Artist Talk, Friends of Castlemaine Art Museum Fundraiser